

Priestfield Parish Church

Furnishings



PRIESTFIELD PARISH CHURCH: FURNISHINGS



Enter the sanctuary through the double doors from the lounge. In front of you, on a raised platform in the chancel, is an intricately carved oak **Communion Table**, the focal point of the Church. Presented by the members of Prestonfield Church in memory of those who died in the Great War, the Table and elders' chairs were brought to Priestfield Church when the Prestonfield and Rosehall Churches united in 1974.



On the Table is a small carved **Lectern** in the form of an eagle with outspread wings.



Beside the Communion Table is the **Pulpit** of pitch pine with very fine Lombardic carving and arcading, echoed on the galleries on three sides of the church.

To your right is the larger free-standing **Lectern** with carving which shows seven stars and a pelican feeding its young.



Above the pulpit the large **Organ Gallery**, dating from 1900, opens into the church by a moulded arch, supported on carved corbel shafts. The original pipes were retained when the organ was replaced in 1991 by a two manual digital Allen Organ, gifted in memory of one of our senior elders by his wife and sons.

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Priestfield has an unusual **Baptismal Font**, a copy of a Danish original by John Rhind in 1881, in the form of a marble angel holding a shell which contains the baptismal water.



A bronze mural on the west facing wall of the chancel commemorating the service and sacrifice of members of Rosehall Church in the Great War, was dedicated in 1922.